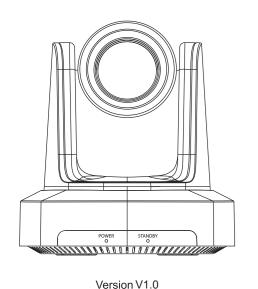
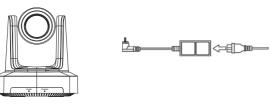
# **HD Conference Camera**

# **User Manual**



## 2. Packing List



DC 12V power supply



Mounting screws



User manual

Store Temperature

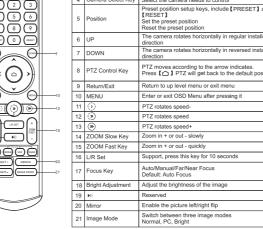
Working Humidity

Wall mount

Remote control

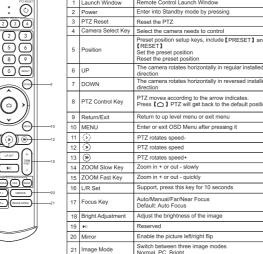
UV10A UV20A UV12A

USB cable



- ★Attentions for Remote Control
- 1. Please check whether the indicator corresponding to the camera selection
- 2. If the remote control doesn't work, please replace batteries.
- 3. Make sure the Number keys on the camera selection area are consistent with the remote control address in the menu.

# 4. Remote Control Button Description



- area is on or not.

→ Mode	Manual
Iris	F2.2
Shutter	1/30
Gain	00
Flicker	50Hz
[Return]	

Iris: F1.6、F1.85、F2.0、F2.2、F2.63、F3.0、F3.4、F4.0、F6.0、 F8.0 F10.0 F16.0 F32.0 Off (Only effective under Manual/AAE mode) Shutter: 1/25、1/30、1/60、1/90、1/100、1/125、1/180、1/250、1/350、 1/500、1/750、1/1000、1/1500、1/2000、1/3000、1/4000、1/6000、 1/10000 (Only effective under Manual/SAE mode)

Gain: Optional item is 0 to 99 (Only effective under AAE/SAE mode)

-			-
Exposure		Exposure	
	SAE	→ Mode	AAE
Shutter	1/30	Iris	F2.2
Gain	00	Gain	00
Flicker	50Hz	Flicker	50Hz
[Return]		[Return]	

Exposure		
→ Mode	Bright	
Flicker	07	
Bright 50Hz		
[Return]		

Bright: Optional item is 0-17 (Only effective under Bright mode)

5.3 Level 2 Menu - Color

Brightness: Optional item is 0-99 Contrast: Optional item is 0-99

Saturation: Optional item is 0-99

Sharpness: Optional item is 0-99

WB mode: Auto/Manual/VAR/Indoor/Outdoor/Onepush

When the WB mode is Auto, the Rtuning and Btuning value can be tuning.

When the WB mode is Manual, the sub-menu will be as shown below:

Manual

OnePush

Hue: Optional item is 0-99

The range is 0 to 99.

Contrast Hue Saturation

- WB Mode

Color		
→ Brightness	50	
Contrast	50	
Hue	50	
Saturation	50	
Sharpness	50	
WB Mode	Auto	
Rtuning	00	
Btuning	00	
[Return]		

#### 1080P59 94 720P59 94 1080P50

Video Format

4K camera supports the following video formats:

1080P29.97

1080P25

720P30

5.4 Level 2 Menu-Image

Video Format

USB Mode

Style: Normal/PC/Bright

1080P59 94

1080P50

1080P30

1080P25

720P59 94

720P60

720P30

→ 4KP30

4KP25

1080P30

1080P29.97

5.5 Level 3 Menu-Video Format

Video Format

1080P60

BULK

Flip: On/Off (Enable/disable the picture flip up/down)

Mirror: On/Off (Enable/disable the picture flip left/right)

1080P60 camera supports the following video formats

USB Mode: BULK (Adjust between Isochronous transfers mode and Bulk transfers mode)

i.6 Level 2 Menu- P/T/Z		
P/T/Z		
→ Acc Curve L/R SET ZOOM Speed AF Zone AF Sense AF Scene [Return]	Middle On 6 Bottom Low Normal	

### 6.4 Camera Zoom Control

Press any one of the 4 【ZOOM】 to make the zoom functioning. These 4 keys are not applicable for fixed focus cameras.

6. Common Operation Instructions

Set the IR remote control's address to control the corresponding camera,

1 2 3 4

Note: Press the direction key when you need to adjust the angle. If you want to move the camera slowly, just click the direction key; If you want to move the

camera fast at a large scale, just long-press the button; If you want to adjust

the Pan-Tilt direction, just press and hold the L/R button for 10S.

6 1 Camera Select

option item 1/2/3/4

6.2 Camera Direction Control

▼ Turning dowr

✓ Turning left

Turning right

6.3 Camera Focus Mode Control

[FAR] Far focus manually

[ NEAR ] Near focus manually

Turning to default

【AUTO】 Switch the focus mode to AUTO

[ MANUAL] Switch the focus mode to MANUAL



6.5 Preset Setup, Call, Cancel

(1) Reserve Preset: Press 【PRESET】, then press one of the numbers (0 9) to reserve a preset that corresponds to the NUMBER.

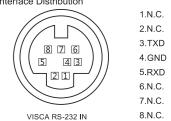
Note: You can setup 10 presets at most by the remote control. (2) Call Preset: Press the NUMBER (0-9) directly to call the reserved preset.

Note: It won't work if there's no preset reserved in the corresponding

(3) Remove Preset: Press 【RESET】, then press one of the number (0-9) to remove a preset that corresponds to the NUMBER.

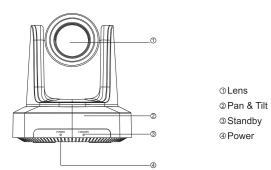


6.6 RS-232 Interface Distribution

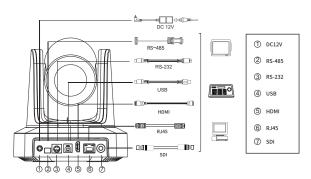


### 1. Product Description

### 1.1 Front



1.2 Front



### 3. Performance Characteristics

tive Pixels		2.07MP		
al Zoom	12x zoom	10x zoom	20x zoom	12x zoom
	f=4.1-49.2mm	f=4.32-40.9mm	f=5.5-110mm	f=4.1-49.2mm
ture	F1.8-2.68	F1.76~F3.0	F1.6-3.5	F1.8-2.68
ontal Angle	70.28°(W)-6.57°(T)	67.5°(W)-8.8°(T)	55.8°(W)-3.2°(T)	70.28°(W)-6.57°(T)
cal Angle	42.06°(W)-3.76°(T)	40.2°(W)-4.3°(T)	32.2°(W)-1.8°(T)	42.06°(W)-3.76°(T)
onal Angle	78.36°(W)-7.5°(T)	75.4°(W)-8.8°(T)	61°(W)-3.64°(T)	78.36°(W)-7.5°(T)
o Format	HDMI(4KP@3025(ps, 1080P@601503025(ps, 720P@601503025(ps), VSB3,0)3840*2160P@30(ps, 2560*1440P@30(ps, 1920*1080P@30(ps, 1280*720P@30(ps, 640*480P@30(ps, 320*720*P@30(ps, YUY2)NV12/H,264/H,265/MUPG)	1080p@60/50	/30/25fps, 720p@	60/50/30/25fps
Encoding Format	H.264, H.	265, MJPG, YUY2		
light Compensation	Support			
	>50dB			
s	Auto / Manual			
al Noise Reduction	2D & 3D Noise Reduction			
sure	Auto / Manual			
	I / O Interface			
Interfaces	HDMI, USB3.0, RJ45, SDI			
Compression Format	H.264, H.265, MJPG, YUY2			
	10M/100M/1000M adaptive Ethernet port; Support POE_IEEE802.3at			
ork Protocol	NDI HX2,RTSP, RTMP, ONVIF, GB28181; Support VISCA Over IP			
rol Protocol	VISCA/Pelco-D/Pelco-P; Baud Rate: 9600/4800/38400/2400			
rol Interface	RS232, RS485,USB3.0 TYPE-B(UVC1.1),RJ45			
	I / O Interface			
Tilt Rotation	±175	°, -90°∼+90°		
Control Speed	0.1 -80°/sec			

Android, Mac OS™ 10.10 or higher, Linux (Required to support UV

20%~80%

x Camera; 1 x USB Cable; 1 x Power Adapter; 1 x Wall Mount; 1 x Manual

## 5. Camera Menu Setup

When operating remote control, press 【MENU】 to enter main menu of the video camera.

5.1 Level 1 Menu- Main Menu

Main Menu		
→ Exposure		
Color		
Image		
P/T/Z		
Communication		
Information		
Restore Default		
Language	English	
[Home]	Enter	
[Menu]	Back	

Language: Support Chinese/English

Press the 【Menu】 button on the Remote to exit menu

5.2 Level 2 Menu - Exposure

Exposure		
→ Mode	Auto	
Backlight	Off	
ExpComp	00	
Flicker	50Hz	
[Return]		

Mode: Auto/Manual/SAE/AAE/Bright

Backlight: On/Off (only effective under Auto mode) ExpComp: Optional item is -7~+7 (only effective under Auto mode)

Flicker: Support 50HZ/60HZ

When changing the exposure mode to Manual, the sub-menu is as shown below.

	rigani	00	
	Bgain	00	
	[Return]		
When	the WB mode is VAR	, the sub-menu will	be as shown below:
	Color		
	Brightness	50	
	Contrast	50	
	Hue	50	
	Saturation	50	
	Sharpness	50	
-	WB Mode	VAR	
	Color Mode	5600	
	[Return]		
			-

The Color Temp value is adjustable. The range is between 2500 and 9000. When the WB mode is Indoor/Outdoor/Onepush, the sub-menu will be as shown below

Color		
→ Brightness Contrast Hue Saturation	50 50 50 50 50	
Sharpness WB Mode [Return]	50 Indoor	

Saturation

Sharpness
WB Mode

Sharpness WB Mode

\_ \_ \_ \_ \_ Contrast

### Acc Curve: Fast/Middle/Slow. L/R SET: On/Off Zoom Speed: Optional items are 0-7

AF Zone: Bottom/Left/Right/Front/Top/Middle AF Sense: Normal/High/Low

AF Scene: Normal/Macro/Live

5.7 Level 2 Menu - Communication

Communication			
→ Protocol	Auto		
Baudrate	9600		
RC Address	All		
[Return]			
Protocol: Option itoms are Auto Visco/E			

ocol: Option items are Auto/Visca/PELCO-D/PELCO-P Baudrate: Option items are 2400/4800/9600/38400

RC Address: Set the IR remote control's address to control the corresponding camera. Option items are ALL /1/2/3/4 Address: Set the camera's address. Option items are 1-7 in Visca,

1-255 in PELCO-D, 1-31 in PELCO-P. 5.8 Level 2 Menu -Information

Communication			
Model	FHD Camera		
PTZ Version	1.0.1.1		
SOC Version	1.1.32		
→ AF Version	1.0.1		
[Return]			

Notice:The version number here is just an example. The actual parameters shall prevail.

5.9 Level 2 Menu - Restore Default

Restore Detault				
→ Restore [Return]	No			

### 6.7 RS-485 Interface Distribution

PIN NUM	FUNCTION	
А	DTR IN+ (connect to RS-485)	•
В	DSR IN-(connect to RS-485)	ZZ

#### 6.8 DIP Switch Setup

1080P60 Camera				4KP30 Camera		
DIP	HDMI	SDI	DIP		HDMI	SDI
0x00	1080p60	1080p60	0x00		1080p60	1080p60
0x01	1080p59.94	1080p59.94	0x01		1080p59.94	1080p59.94
0x02	1080p50	1080p50	0x02		1080p50	1080p50
0x03	1080p30	1080p30	0x03		1080p30	1080p30
0x04	1080p29.97	1080p29.97	0x04		1080p29.97	1080p29.97
0x05	1080p25	1080p25	0x05		1080p25	1080p25
0x06	720P60	720P60	0x06		720P60	720P60
0x07	720P59.94	720P59.94	0x07		720P59.94	720P59.94
80x0	720P50	720P50	0x08		720P50	720P50
0x09	720P30	RSVD	0x09		720P30	RSVD
0xA	RSVD	RSVD	0xA		4Kp30	RSVD
0xB	RSVD	RSVD	0xB		4Kp25	RSVD
0xC	RSVD	RSVD	0xC		RSVD	RSVD
0xD	RSVD	RSVD	0xD		RSVD	RSVD
0xE	RSVD	RSVD	0xE		RSVD	RSVD
0xF	RSVD	RSVD	0xF		RSVD	RSVD

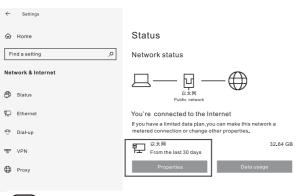
When the DIP Switch points to a specific video format, a fixed video format will be chosen, and can't be adjusted to other formats via Menu

(Checkup path: MENU-Image-Video Format) as shown below:

Communication				
	Off/On			
Mirror	Off/On			
Video Format	1080P60fps			
Menu Mirror	On/Off			
USB Mode	ISOC/BULK			
Style	Bright			
[Return]				

When the DIP Switch points to "RSVD", video format is optional.

Click MENU-Image-Video Format, Level-3 Menu with optional items will appear.



• Off

If you set a data limit, Windows will set the metered connection setting for you to help you stay under your limit

Set a data limit to help control data usage on this network

#### IP settings

P assignment:	Automatic (DHCP)
Edit	

#### **Properties**

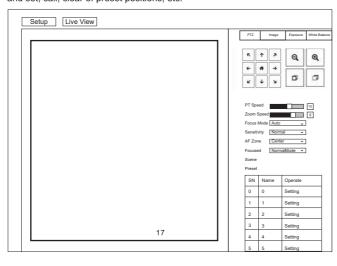
Link speed (Receive/Transmit):	1000/1000 (Mbps)	
Link-local IPv6 address:	fe80::b1b8:1f9a:3e4d:4899%3	
IPv4 address:	192.168.110.73	
IPv4 DNS servers:	192.168.110.1	
Primary DNS suffix:	lan	

7.3 Input http:// 192.168.0.209 to IE (better with IE or Google web browser), then a login window wi11 pop up; Input user name: admin, password: admin; and choose language: English, shown as below, whether the IP already exists.

7.3.1 When logging in for the first time, will be prompted to change your password. Users can change the passwords and save it.



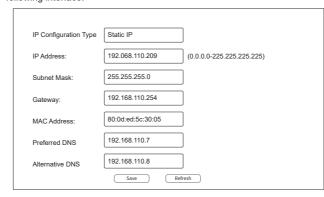
 $7.3.2 \ \ \text{After successfully login, you will enter the Video viewing interface}.$ In the setting interface, you can set Pan and tilt control, Zoom, Focus, and set, call, clear of preset positions, etc.



Enable and turn on the RTMP video stream to the server Server URL: server address, which can be domain name or IP address Streaming code: Persistent Stream Key/Name

7.5 Modify the camera IP and computer IP on to the same network segment, so that the computer network is not affected.

7.5.1Select "Setup"- "Network Settings"- "Local Network" to enter the following interface:



7.5.1.1 Change the camera IP address to: 192.168.110.209

7.5.1.2 Default Gateway: 192.168.110.254

7.5.1.3 Alternate DNS: 192.168.110.7

7.5.1.4 Preferred DNS: 192.168.110.8

7.6.1.2 Restart the camera and prompts "Upgrade succeeded". Log in to the network and check whether the software version is consistent with the upgrade file to ensure that the upgrading is successful. Then click "Restore factory default" to restart and restore the parameters to the factory default setting. (IP default 192.168.0.209, User default: admin, password default: admin)

#### 7 7 VISCA over IP

VISCA protocol is transmitted over IP to reduce the trouble of RS232/RS485 wiring(controller must support IP communication function)

Communication port specifications: Control port: RJ45

IP protocol: IPv4

Transport protocol: UDP

IP address: set through the web

Port address: 52381

Scope of application: the same network segment

### 7. Network Function

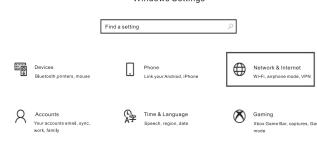
7.1 Equipment installation

Connect HD video camera to your internet or your PC via network cable, or connect by Switch/Router.

You can log into the camera's web interface with the default or modified IP. (Different models have different IP, please check the default IP at the bottom of the camera.)

7.1.1 How to query the IP address of your PC (Note the text in the box)

## Windows Settings



#### 7.2 How to add networking:

7.2.1 Open the computer network local connection attribute window select "Internet Protocol Version 4 :TCP/IPv4:

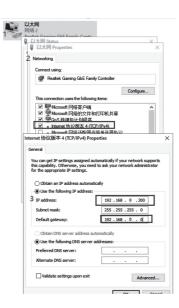
7.2.2 Double-or-right-click "Internet Protocol Version 4 (TCP/IPv4);

7.2.3 Enter the Internet Protocol Version 4 (TCP/IPv4) window.

7.2.4 Change the computer's IP to 192.168.0.200 so that the computer

IP and camera IP are on the same network segment.

PS: If no network segment is added, you will fail to login. The default IP address of the product is 192.168.0.209. "0" network segment needs to be added to the computer. The IP address cannot conflict with the IP address of other computers or products. Before adding, please verify whether the IP already exists.



#### 7.4 Video streaming

7.4.1Select "Setup"- "Video Settings"- "System Settings" to enter the following interface:



### 7.4.2 RTSP video streaming

Select "Setup"- "Network Settings"- "RTSP" to enter following interface:



Configure parameters according to the network environment. If the camera default IP address is 192.168.0.209, then the way to get RTSP

video streaming as below

Default RTSP main streaming address: rtsp://192.168.0.209:554/live/av0 (av0 Main) Default RTSP sub streaming address: rtsp://192.168.0.209:554/live/av1(av1 Sub)

7.4.3 RTMP video streaming

Select "Setup" - "Network Settings" - "RTMP" to enter following interface:

7.5.2 Return PC's IP to the original IP address, and select Obtain an IP address automatically



7.6 Software upgrade (upgrade if there is a new version)

7.6.1 Select "Setup"--"Maintenance" -- "System Upgrade" to enter the following interface:



7.6.1.1 Open upgrade file to Upgrade automatically if needed.

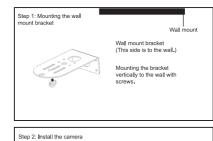
### 8. Installation Instructions

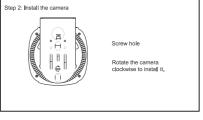
8.1 Surface Installation

Put the camera on the desk flatly, and make sure the camera is in a horizontal position. If you want to put the camera on an oblique surface, please make sure the angle of inclination is less than 15 degrees to ensure the camera's pan&tilt works normally.



8.2 Wall Mount Installation





### 9. Trouble Shooting

Before requesting service to service engineer, please refer to the following methods to remove failures. If the failures still can't be solved. please contact us for assistance.

- Q: The video of the camera cannot be displayed on the screen.
- A: Please check the connection between power cable, video cable. camera and monitor, fix the connector on each end.
- Q: It's unable to Pan, Tilt and Zoom camera.
- A: Because the menu was displayed on monitor. Please re-operate after exiting the menu.
- Q: Why the camera rotates for about 10 seconds after power on?
- A: This is the normal self-test of the camera.
- Q: Poor Image quality while using in church or other low-light conditions. A: Press menu (ON/OFF) to adjust backlight effect to suit the church lighting properly.
- Q: Remote control is not working or insensitive.
- A: 1) Not work, please replace batteries.
- 2) Not sensitive: Choose the correct "IR select" number to correspond to the camera. Control the camera within 10m (32.8ft). Remove the obstacles. Aim at the sensor which is in front of the camera when controlling it.
- Q: USB interface is not identifiable.
- A: Please check if the USB cable and extension cable are well connected or not. If yes, change to another USB interface and try to connect
- Q: It won't be controlled via RS-232/RS-485 when camera connect to PC. A: Make sure it is a correct connection between the camera and PC.
- (Refer to RS-485 and RS-232 Pins distribution on page 12).
- Q: Why no ceiling mount bracket?
- A: Camera comes with wall mount only. ceiling mount or tripod brackets need to buy separately.
- Q: Does this camera has built-in mic? A: No. this camera comes with no built-in mic.
- Q: Can we control the camera only by the remote control?
- A: You can control the camera by remote control, keyboard controller (joystick), and software.

#### 10. Maintenance Services

All products purchased from our company are guaranteed to keep in good repair for 36 months. If there are any quality problems during the guarantee period, we will maintain them for free

Under any of the following warranties, related maintenance costs will be collected:

- 1. Product was not normally used.
- 2. Fire, electric shock, outside object collapse or other natural disasters causing the equipment damaged.
- 3. Unauthorized repair, misuse, abuse or change.